

Artist Statement



My practice is centred on creating artworks that generate moments of wonder. I am interested in how carefully shaped experiences can bring people together, and leave individuals feeling lighter than when they arrived.

I work across physical spaces and digital systems, developing environments that invite participation rather than passive observation. Rather than focusing on technical display, my work prioritises emotional impact. Each project is designed to be encountered intuitively, allowing audiences to discover meaning through experience rather than instruction.

My motivation for making this work is rooted in early experiences of imagination and companionship. Growing up, my grandfather would transform ordinary spaces into sites of great adventure, from building swords to battle with to sitting on the magic carpet in the hallway and flying around the world. My imagination was so vivid it felt entirely real; he was my best friend and the architect of those worlds. Over time I came to understand how fortunate I was and how grateful I still am to have had so much love in my life.

Everyone deserves to be loved like that.

Everyone deserves that happiness.

Everyone deserves a moment of wonder.

My practice emerges from a desire to give people the moments I was lucky enough to have.

Many of my projects are designed to be experienced collectively. Strangers, families, and communities encounter the work together, forming temporary gatherings in which curiosity, laughter, and reflection can surface. Rather than addressing a specific demographic, my practice speaks to an emotional audience, individuals who may feel overwhelmed by the pace of contemporary life, yet remain open to wonder and connection

While contemporary technologies often form part of my process, they are never the subject of the work. They function as a modern paint brush in service of evoking emotion, supporting human presence rather than distraction.

Through this approach, I seek to create environments of optimism and imaginative openness within a complex world. Ultimately, my practice is guided by a simple belief: that everyone deserves moments of wonder and that art can offer moments that stay with people long after the experience has ended.